

M.A. Examination, 2018
Semester-IV
English
Course - M 4.2 (Core): Literary Theory II (New Syllabus)
Core-IX (Core): Literary Theory II (Old Syllabus)

Time: 3 Hours

Full Marks: 40

Questions are of equal value

Answer *four* questions choosing at least one question from each of the groups.

Group-A

1. Discuss the continuities between Enlightenment and Modernity as explicated by Jurgen Habermas in his essay 'Modernity: An Unfinished Project.'
2. The postmodern condition, according to Lyotard, is one of plurality of narratives. Comment critically.

Group B

3. Explain how Wolfgang Iser argues that a work must 'inevitably be virtual in nature.'
4. Readers are collectives who share interpretative protocols. Comment with reference to Stanley Fish's essay 'Interpreting the *Variorum*'.
5. Orientalism is a discourse on the self and the other. Discuss.

Group C

6. Is it possible to read Virginia Woolf's *A Room of One's Own* in the light of Elaine Showalter's categories of 'feminist critique' and 'gynocriticism'? Comment critically.
7. Alice Walker's essay is a critique of the assumptions that underlie Liberal Feminism. Comment with reference to the essay 'In Search of our Mothers' Gardens.'

Group D

8. Write an essay on eco-feminism with reference to the theories of Carolyn Merchant and Vandana Shiva.
 9. Critically evaluate Rob Nixon's ideas of postcolonial ecocriticism.
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