

M.A. Examination, 2018

Semester – II

English

Course – M 2.3 (Core) – Special Author: Rabindranath Tagore (Regular)

Core – V (Core) - Special Author: Rabindranath Tagore (Back)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer *question number 1* and *any three* from the rest.

1. a) What, according to you, are the most important points in the world-view that Tagore developed in certain specific colonial contexts? Discuss.

Or

- b) How far would it be justified to claim that in Tagore the Bengal Renaissance reached its full maturity? Elucidate.
2. Write an essay on Tagore's portrayal of *bhadralok* and *bhadramahila* in *Char Addhyay*.
3. a) "Nationalism in Japan" can be read as a warning on the contemporary crisis in humanity. Do you agree? Discuss.

Or

- b) Write an essay on Tagore's ideas in *The Religion of Man* related to the true objectives of religion as conceived in an Indic civilization.
4. "The class-structure in Yaksha Town thrives on a power system that is acquisitive and exploitative." Discuss.
5. The lyrical voice in *Song Offerings* is by no means singular. Would you agree? Discuss.
6. Rabindranath Tagore's songs about music offer an alternative discourse of self-fashioning in the age of colonial capitalism. Discuss critically.
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