

M.A. Examination, 2018
Semester-II
English
Course- M 2.2 (Core): Twentieth Century Literature (Regular)
Core-IV (Core): 20th Century Literature (Back)

Time: 3 Hours

Full marks: 40

Questions are of equal value

Answer **Question No. 1** and **any three** from the rest.

1. a) Modernism is marked by both a departure from and continuation of the Romantic aesthetics. How far would you agree? Answer with specific references to the texts in your syllabus.

Or

- b) How far is the 'hermeneutics of suspicion,' central to the 'Postmodern condition,' borne out by the texts in your syllabus?
2. Critically comment on the implications of Joyce's employment of the 'mythical method' in *A Portrait of the Artist as a Young Man*.
3. Discuss *Sons and Lovers* as an autobiographical novel with a strong Oedipal dimension.
4. Examine the metafictional strategy in *The French Lieutenant's Woman*.
5. *Lord of the Flies* fictionally explores some of the contradictions in human individuality. Discuss.
6. How does *The Waste Land* engage with 'the enormous panorama of futility and anarchy that [was] contemporary history'?
7. Ted Hughes' poetry offers a critical re-evaluation of the dominant discourse of Western modernity. How far would you agree? Discuss with reference to the texts in your syllabus.
8. How does Eliot make use of the ritual to comment on the political in *Murder in the Cathedral*? Discuss.
9. *The Birthday Party* is a play about resistance. Discuss critically.
10. Analyse the exploration of class consciousness in Mansfield's "The Garden Party" and Lawrence's "The Odour of Chrysanthemums."
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