

M.A. Examination, 2018
Semester-II
English
Course- M 2.1 (Core) - The Long Nineteenth-century Literature (Regular)
Core-III (Core) – 19th Century Literature (Back)

Time: 3 Hours

Full Marks: 40

Questions are of equal value

Answer question no. **1** and **any three** from the rest

1. a) Critique of social problems formed the basis of literature in the Long Nineteenth Century. Do you agree? Discuss.

or

- b) How important is the idea of morality in the formation and publication of literature in the Long Nineteenth Century? Discuss.
2. Consider *The Moonstone* as a novel of 'detective fever'.
3. Critically comment on the title *Hard Times*.
4. Comment on *Jane Eyre* as a novel of wish-fulfilment.
5. Discuss the role played by women in *Dracula*.
6. Critically comment on the significance of the title *North and South*.
7. What aspects of the 'Sublime' do you find in *The Prelude*, Book I? Illustrate with examples from the text.
8. Comment on Keats's concept of beauty with reference to the poems prescribed in your syllabus.
9. Examine Browning's presentation of the world of art in the poems prescribed in your syllabus.
10. Examine *In Memoriam* as a poem of loss and consolation.
11. Analyse the view that *Goblin Market* is best read in terms of both temptation and redemption.
12. Wordsworth's Preface to the *Lyrical Ballads* is a forceful plea for simplicity both in theme and treatment. Discuss.
13. "Not the fruit of experience, but experience itself, is the end" – discuss with reference to Pater's Conclusion to *The Renaissance*.
14. "In *Salome* Wilde uses historical and biblical sources with much freedom". Discuss.
15. Evaluate the picture of the Victorian society found in *The Importance of Being Earnest*.
16. Comment on Arnold's use of culture as an antidote to anarchy.
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