

**M.A Examination, 2018**  
**Semester II**  
**Comparative Literature**  
**Paper: CL/MA/Core 6**  
**(Comparative Literature Methodology II)**

Time: Three Hours

Full Marks: 40

Questions are of value as indicated in the margin

1. Write short notes on **any four** of the following. 5X4=20
    - a. The motif of *Viraha* in Bangla Literature
    - b. Rabindranath's critique of the 'real'
    - c. Buddhadeva Bose's idea of Modern Bangla Poetry and *Meghduta*
    - d. Hospitality
    - e. Analogy
    - f. Inter- and Intra-literary relationships
    - g. Relevance of translation in cross cultural literary encounters
    - h. Alakapuri
  
  2. Answer **any one** of the following questions. 10X1=10
    - a. According to Durisin, the term 'influence' is an inadequate term which while analyzing literary encounter provides supremacy to the 'emitter' and neglects the 'receiver' as a dependent spectator. Assess this statement with reference to the essays in your syllabus.
    - b. Discuss how Jauss had conceptualized 'history of literature' as an aesthetic process between reader, critic and author.
  
  3. Answer **any one** of the following questions. 10X1=10
    - a. How would you explain the difference between the ways in which Kalidasa's *Meghduta* is received by Rabindranath Thakur and by Buddhadeva Bose
    - b. What is the essential difference between Kalidasa's 'influence on Rabindranath' and 'Rabindranath's reception of Kalidasa'? Explain which category you would use and why.
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