

M.A. Examination, 2018
Semester-I & III
English
Course: M. Op. 58 (Optional Paper)
(Literature of the Uncanny)

Time: 3 Hours

Full marks: 40

Questions are of equal value

Question no.1 is compulsory; choose any three from the rest

1. What according to Freud gives rise to the uncanny? Discuss with reference to his essay 'The Uncanny.'
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 2. Discuss how Jentsch in his essay 'On the Psychology of the Uncanny' shows that the uncanny arises from a certain experience of the uncertain or the undecidable.
 3. Discuss with examples, some of the characteristic features of colonial Gothic fiction.
 4. The memsahibs' interaction with Indian servants gave rise to self-anxiety and a fear of the 'Other.' Discuss with reference to Alice Perrin's tale 'Chunia Ayah.'
 5. During the period of the residence of the British men in India, the code of colonial masculinity was often destabilised. Discuss with reference to Rudyard Kipling's short story 'The Phantom Rickshaw.'
 6. Western rationality often established derogatory stereotypes about the field of Indian science. Discuss with reference to H.G.Wells' short story 'The Truth about Pyecraft.'
 7. Describe how Amitav Ghosh explores the theme of the nineteenth century colonial uncanny in the novel *The Calcutta Chromosome*.
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