

B.Mus. (Honours) Examination 2018
Semester-II
Hindusthani Classical Music (Vocal)
Course : H-4 (Back)

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Attempt Question No.1 and **any three** from the rest.

1. Answer the following : 10×1=10
 - a) What is the Aroh and Abroh of Rag Kaply?
 - b) Write down the Pakad of Raga Bhupali.
 - c) Write down the vadi note of Rag Asawari.
 - d) Give an example of Sadab-Saupurna jati Raga.
 - e) Write the talalipi notation of 'choutal'.
 - f) Who is the author of 'Brihaddeshi'?
 - g) Write the pen name of Amir Khusro.
 - h) Write the time period of Sangit Ratnakar.
 - i) How many shrutis are there is 'Madhyam'?
 - j) Who is the author of 'Karamik Pustak Mallika'?
 2. Discuss about the Vishnu Digambar Paluskar Notation system. 10
 3. Write **any one** life history : 10
 - a) Swami Haridas b) Surdas c) Gopal Nayak
 4. Write the short notes (**any four**) : 2.5×4=10
 - a) Alap b) Tan c) Gamak d) Varna e) Meend f) Palta g) Nibandha Sangeet
 5. Write in brief about the history of Indian Music in Mediaval period. 10
 6. Write any one talalipi with Digun, Tingun and Cougun laya. 10
 - a) Ektal b) Trital c) Dhamar d) Surfuktal
 7. Write the theoretical knowledge of any two raga according to your syllabus. 10
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