

Bridge Course in History of Art Examination 2017

Semester-II

History of Art

Course: AH/BMF-1

(Introduction to Indian Traditional Art)

Time: 3 Hours

Full Marks: 60

Questions are of equal value or as indicated in the margin.

Answer *any three* questions.

1. Write in brief about the art and architecture of Indus Valley Civilization. 20
 2. "Buddhist art reflects very faithfully all the important aspects of Buddhism". Explain the statement with suitable examples from Bharhut, Sanchi and Amaravati. 20
 3. "During the Gupta era Indian sculptures, architecture and painting reached their highest perfection". Citing examples elaborate the above statement. 20
 4. Write a brief note about the Ajanta Murals. 20
 5. Write short notes on *any two*: 2x10=20
 - a) Wash paintings
 - b) Madhubani paintings
 - c) Gandhara art
 - d) Mathura art
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