

M. Mus. Examination, 2019
Semester-IV
Kathakali Dance
Course : XV

Time : 3 Hours

Full Marks : 40

Questions are value as indicated in the margin

Answer **any four** questions

4×10=40

1. Formulate an essay on major reforms of Kathakali. 10
 2. In what way, Bharatmuni construed the Indian process of sentiments emergence (*Rasanishpathi*)? What is the Rasa experience? 10
 3. Equate and differentiate Catharsis of Aristotle and the Rasanishpathi of Bharat Muni. 10
 4. Unpremediated spectators are not encompassed in the list of *Sahrudayas* defined in Indian aesthetic. What are the elementary potentials of *Sahrudayas* according to Indian aesthetic? 10
 5. Did Kathakali diverges from Natyasastra? What are the deviations; clarify determinations of such unconventionalities? 10
 6. The Ramanattam transformed into Kathakali after the reforms of Kottayam Thampuran. What restructurings he fetched into Kathakali? 10
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