

B. Mus. (Honours) Examination, 2018
Semester-V
Kathakali Dance
Course : BKDC-54

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** questions.

4×10=40

1. Natyasastra represents a golden era of Sanskrit theatre, that lost somewhere in the dance history. What you know about the general features of Natyasastra? 10
 2. In which way the acting techniques of Nritta, Nritya and Natya are employed in a traditional Kathakali show at Kerala? 10
 3. “*Natya* means dramatic representation or drama with speech, music and dancing” : Explain. 10
 4. Describe the characteristics of *Natyadharmi* mode of presentation, in the Perception of Indian Classical dance. 10
 5. How did the *Nritya* element of dance suggests emotions, sentiments and Rasa in Classical dance and theatrics. 10
 6. How to justify that *Nrita* is pure dance that remain emotionless? 10
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