

B. Mus. (Honours) Examination 2018
Semester-V
Kathakali Dance
Course : BKDC-53

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer **any four** questions.

4×10=40

1. How *angas*, *Upangas* and *Pratyangas* are employed in Kathakali. 10
 2. What were the soial, political and cultural factors for the extinction of Kerala's Classical arts? How did Kathakali rejuvenated from it? 10
 3. Elucidate on the technical terms of Nāṭyaśāstra and related exclusively to Indian Classial Danes and theatre. 10
 4. Prepare an essay on the inter-relationship of Indian aesthetics and Indian Classical Dance and theatrics. 10
 5. All indian classical dances claim they follow strict traditions of Nāṭyaśāstra, but Kathakali deviate little. How and why Kathakali deviate from Natyasastra. 10
 6. Write an essay on Nāṭyaśāstra including its nature, origin, author, period, text, and Content. 10
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