

B.Mus. (Honours) Examination, 2018
Semester-V
Hindusthani Classical Music (Vocal)
Course : BHCMC-54

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Attempt Question No. **1** and **any four** from the rest.

1. **Answer the following :** 10×1=10
 - a) Write the time period of Pt. Okarnath Thakur.
 - b) Who is the author of “Rage ane Ras”?
 - c) Write down the main phrase of “Darbari Kanada”
 - d) Who is the lyricist of “Babul Mora Naihar Chhuto Jaye”?
 - e) Give an example of Sankirnajati Raga.
 - f) Write down the theka of “Talwara”.
 - g) How many chapters are there in “Sangeet Ratnakar”?
 - h) Write the Aroh-Abroh of Rag “Chhayanoṭ”.
 - i) What is the Vadi-Sambadi of Rag “Gurjari Todi”.
 - j) Who is known as “Aftabe Mouseeke”?
 2. Give the brief theoretical description about ‘Sankara’ and ‘Bahar’ Raga. 10
 3. Discuss about the Musial contribution of “Sourendra Mohan Thakur and ‘Wajid Ali Sahaṭ’”. 10
 4. Write the notation of any one Drut Kheyal or Dhrupad according to your syllabus in Bhatkhande Notation system. 10
 5. Answer **any one** essay:-
 - i) Tala O pran
 - ii) Chhando O Tala
 - iii) Ratnakar’s Dashabidhi
 6. Write the notation of the theka of a tala having 10 beats in barabar, Add, kuad and biad laya along with its theoretical knowledge. 10
 7. Compare the following pairs of ragas (**any one**) : 10
 - i) Chhayanoṭ – Kedar
 - ii) Bahar – Main Ki Malhar
 - iii) Todi – Gurjari Todi
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