

B.Mus. (Honours) Examination 2018
Semester-V
Hindusthani Classical Music (Vocal)
Course : BHCMC-53

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

1. Answer the following : 2×5=10
 - i) Write down the name of a morning Sandhi Prakash and an Evening Sandhi Prakash Raga
 - ii) Write down the name of Suddha, Chayalag and Sankirna Jati Raga.
 - iii) Write down the name of chapters belongs to “Sangit Ratnakar”.
 - iv) Write down the name of a Purvanga vadi Raga and an uttaranga Vadi Raga.
 - v) Write down the number of Dhruvagiti belongs to Natayashastra.
 2. Discuss Time Theory of Raga. 10
 3. Calculate possible number of Ragas from nine Jati. 10
 4. Write down the method of producing 72 melas according to Pandit Vyankatamakhi. 10
 5. Discuss **any two** of the following : 10
 - i) Purbanga-Uttaranga.
 - ii) Sandhi Prakash Raga.
 - iii) Suddha-Chayalag – Sankirna.
 - iv) Paramel Prabeshak Raga
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