

B.Mus. (Honours) Examination, 2018
Semester-I (CBCS)
Hindusthani Classical Music (Vocal)
Course : CC-2

Time : 3 Hours

Full Marks : 60

Questions are of value as indicated in the margin

Group - A

Answer **all ten** questions

10×1=10

1. What is the vadi swar of Raga Yaman?
2. Write the Pakad of Raga Khamaj.
3. Who wrote Natya Shastra?
4. How many achal swaras are there in a Saptak?
5. Give an example of Susir (Aerophone) instrument.
6. Write the Bol of Dadra in Barabar Laya.
7. What is Udatta?
8. How many Khalis are there in Ektaal? Mention them.
9. What is Sam?
10. What is the thaat of Raga Bhupali?

Group – B

Answer **any five** questions

5×2=10

1. Write down the time of presentation of Raga Yaman and Raga Bhairav.
2. What about Layakari. Give example.
3. Define Anuvadi. Give example.
4. Write the names of 4th and 21st Shruti.
5. What is the name of the symbol '◡' in Bhatkande Notation system?
6. How many matras are there in Jhaptaal? Write its chhanda.
7. What is Matsarikrita? Give details.

Group – C

Answer **any four** questions

4×5=20

1. Write about Gram in musical context.
2. Give short description of Jati with example.
3. Write the theoretical description of Raga Bhairav or Raga Khamaj.
4. Write Theka (Barabar Laya), Dwigun Layakari and Tigun Layakari of Ektaal or Kaharva.
5. Give short description of Avanaddha (Membranophone) Instrument with example.
6. Define Swara. Write in detail with examples.

(2)

Group – B
Answer **any Two** questions

2×10=20

1. Describe Tanpura and its all parts with diagram.
2. Write about Murchhana in detail.

Or

Write about Shruti in detail

3. Write about life history of **any one** of the following personalities :- Sharangadev, Tansen.
4. Describe the history of Indian Music in Vedic Period and Ramayana Period.
5. Define Naad. Write in detail about it.

Or

Compare Thaata and Raga.
