

B.Mus. (Honours) Examination, 2018
Semester-I (CBCS)
ESRAJ
Course : CC-2

Time : 3 Hours

Full Marks : 60

Questions are of value as indicated in the margin

Question No. 1 is compulsory and attempt **any five** from the rest.

1.
 - i) How many Swaras are there in a Saptak? 10×1=10
 - ii) How many 'Thatas' are there in Hindusthani Classical Music?
 - iii) How many 'Shruti' are there in our Music?
 - iv) Who is the author of 'Sangit Ratnakar'?
 - v) Write down the playing time of Raga 'Bhairav'?
 - vi) What is 'NISTIR KATH'?
 - vii) 'JAL TARANGA' belongs to which category of instrument?
 - viii) Who was the Pioneer artist used the style of playing esraj in standing position?
 - ix) Write the name of a famous esraj player.
 - x) 'PIANO' belongs to which category of instruments?
 2. Write a brief history of origin of ESRAJ. 10
 3. Draw a picture of an esraj and show different parts of it with analysis. 10
 4. Write a short history of Indian Music (Ancient Period). 10
 5. Describe the theoretical details of the following Ragas. (any two) 5+5=10
a) Bhupali b) Yaman c) Bihag d) Kafi e) Khamaj.
 6. Give the definition of any four of the following. 2.5×4=10
a) Vadi b) Anuvadi c) Swara d) Abroha e) Tala f) Tihai g) Pakad
 7. Describe the classification of Indian Musical Instruments and give examples of each type with brief discussion. 10
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