

M. Mus. Examination, 2019
Semester-II
Kathakali Dance
Course : VIII

Time : 3 Hours

Full Marks : 40

Questions are value as indicated in the margin

Answer **any four** questions

4×10=40

1. Write an essay on the significance of Natyasastra on Indian Classical dance and theatre. 10
 2. The term *Rasa* has various meanings in different Indian regions; Explain the terminology of *Rasa*. 10
 3. How Bharat Muni did interpret the theory of *Rasa* in *Natyasastra*? Answer with definitions. 10
 4. *Bhavas* are the preliminary causes in the lengthy process of *Rasanishpathi*. Describe . 10
 5. How did *Vibhavas* become the cause for stimulus – response in Indian classical dance and theatre? 10
 6. What is *Anubhas*? Which are the divisions of *Anubhavas* and how does it work in the process of emotion arousal? 10
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