

M. Mus. Examination, 2019
Semester-IV
Hindusthani Classical Music (Vocal)
Course : XV

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Answer Question **No.1** and **any three** from the rest.

1. Answer the following : 1×10=10
 - i) Write down the Vadi Swara of Raga “Bilaskhani Todi”.
 - ii) Write down the Samavadi Swara of Raga “Adana”.
 - iii) Write down the Aroha of Raga “Shree”,
 - iv) Write down the Abaroha of Raga “Marowa”.
 - v) Who is the author of “Sangit Chintamani”.
 - vi) Whose pen name is “Sabaranga”.
 - vii) Write down the name of “Sapta Sula Talas”.
 - viii) Write down the name of “Dhatus” according to Karnatak Music system.
 - ix) Write down the total number of melas according to “Chatudandi-Prakashika”.
 - x) Write down the equivalent name of “Asawari” Thata in karnatak mela system.
 2. Discuss about Sapta Sula Tala. 10
 3. Write down the theoretical characteristics of any two Raga prescribed in your syllabus and compare these with two other similar types of Raga. 10
 4. Write down the notation of one Drut Khayal or Dhrupad or Dhamar prescribed in your syllabus. 10
 5. Compare the swara system between Hindusthani and Karnatak system in details. 10
 6. Write down the Technical Terminology **any two** of the following” 2×5=10
 - i) Kriti ii) Kirtanam iii) Padam iv) Javeli
 7. Write down the contribution **any one** of the following: 10
 - i) Pt. V.N. Bhattachande
 - ii) Pt. V.D. Paluskar.
 - iii) Dr. Bimal Roy
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