

M. Mus. Examination, 2019
Semester-II
Hindusthani Classical Music (Vocal)
Course : VII

Time : 3 Hours

Full Marks : 40

Questions are of value as indicated in the margin

Attempt Question No.1 and any three from the rest

1. Answer the following : 5×2=10
 - i) Write the Aroha and Abroha of Raga Sudha-Kalyan.
 - ii) Write any two representative of Kirana Gharana.
 - iii) Write the Vadi and Samavadi of Raga 'Vibhas and Deskar'.
 - iv) Write any two gitariti of ancient period.
 - v) Who is the author of 'Pancham Sanhita'?
 2. Discuss in details about prabandha and Dhurpad. 10
 3. Discuss the textual contribution of Dattilana and Matanga. 10
 4. Write the origin, development and importance of Tanpura in Hindusthani classical Music. 10
 5. Discuss the theoretical features of any two ragas according to your syllabus. 10
 6. Write the details of one bishampadi tala with Ada, Kuada and Viada laya. 10
 7. Write the complete performing structure of any one raga. 10
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