

Bachelor of Design (B.Des.) Examination, 2019

Semester - VI

Specialization in Textile & Clothing

Course – TC-VI/01

(History of Indian Textiles & Accessories)

Time: 1½ Hours

Full Marks: 20

Questions are of value as indicated in the margin.

Question 4 is compulsory. Attempt any 2 out of Questions 1, 2, & 3

***Please do not repeat the notes on the same textiles in the answers for the different questions.**

- 1. Write a short note on two Indian traditional textile or/and accessory of your choice. Both of them should be made using different technique. The note should include following points:** **5**

- a) Name of the Chosen Textile or Accessory
- b) Centers and States of its Production.
- c) Production Technique and Process
- d) Design Characteristics with sketches
- e) Use and the Users

- 2. Name any 5 famous traditional textiles of India, name their centers and states of Production, and mark them in given map.** **5**

You can give the different numbers to the textiles produced and give a, b, c to their centers marked in the map. For example, If Kalamkari is marked as number 1 textile. Its centers of production would be numbered 1a, 1b, 1c, etc. With the centre you can write which state the centre belongs to. These could be written in the side of the given map.

- 3. Make a chart of 10 textiles and/or accessories made in one region of India. Include following points in the chart.** **5**

a. Name of the Textile, b. Centers of its production, c. Name of the State, d. Technique Used.

- 4. Answer *any five* of the following questions:** **5x2=10**

- a) What is the difference between printing process and design characteristics of resist printed and mordant printed textiles?
 - b) Name two states producing traditional felted textiles of India. Name these felted fabrics, compare the process and the design characteristics of both. You can also add the sketches if you like.
 - c) Write different materials prominently used in producing textiles in different regions of India, and reasons for it. Name the regions and the states with naming the textiles using those materials.
 - d) What is Karuppur Sari? In which state was it made and which techniques were used in making it? Describe the design characteristics of these sarees.
 - e) What is Rogan? Mention the centers, state, process of its production and design characteristics.
 - f) Which were the two most popular textiles of India in the Southeast Asia? Why were they most popular and how were they used?
 - g) Which types of textiles the non-woven groups of textiles include? Name 3 of them, their centers of production and the process they used.
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