

**M.F.A. Examination, 2019**  
**Semester IV**  
**History of Art**  
**Course : AH /MFA – 18**  
**Contemporary Theories of Art**

**Time : 3 Hours**

**Full Marks : 60**

Questions are of equal value or as indicated in the margin

Answer **any three** questions

1. Talk about how formalism fared in the overall growth of History of Art as a discipline? Give examples.
  2. Do you think formalism applies to all the forms of art or is restrictive as a method? give examples.
  3. How do you think semiotics work in the field of history art ? Do you think it brought about any change in perceiving art objects?
  4. Do you think Feminism has some relevance to the studying of art? Give examples of how the art historians have used it as a tool.
  5. Talk about the relevance of post structuralism and deconstruction in the field of History of Art. Give examples.
  6. Do you think post structuralism has any relevance to the field of History of Art? Give examples.
  7. Write **short notes** on **any two** of the following: (2 X 10 = 20)
    - a. Clement Greenberg
    - b. Roger Fry
    - c. Rosalind Krauss
    - d. Griselda Pollock
    - e. Norman Bryson
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