

Bachelor of Design (B.Des.) Examination, 2019

Semester - VI

Specialization in Furniture & Interior

Paper – FI-VI/01

(History of Furniture: Interior & Artifacts)

Time: 1½ Hours

Full Marks: 20

Questions are of value as indicated in the margin

Group - A and group - B is compulsory and Group - C and Group - D as per instruction:

Group –A

1. Fill up the blanks: 5x1=5
- a) The Renaissance style was originated in..... 1
 - b) The term “Baroque”- means..... 1
 - c) Michel thonnet was a.....furniture maker. 1
 - d) “Asana” means..... 1
 - e) The” Egg chair” was designed by..... 1

Group –B

- 2) Answer with specific words: 5x1=5
- a) What is Marquetry/Parquetry work? 1
 - b) What are the special characteristics of Gothic furniture? 1
 - c) Grotesques curving were very popular during which period? 1
 - d) The Term “Rococo” has been derived from which word? 1
 - e) What is the difference between ASANA and SIMHASANA? 1

Group-C

3. Write Short Note (*any three*): 3x2=6
- a) Charles Eames Furniture.
 - b) Bauhaus
 - c) Rathindranath Tagore
 - d) Japanning technique / Arts & Crafts movement.

Group-D

- 4) Answer *any one* question: 1x4=4
- a) Answer with 3D sketch of any one from the following ancient furniture: 4
 - i) India
 - ii) Egypt

OR

- b) What is Modern furniture? Give some characteristics, with examples. 1+3=4
