

Bachelor of Design (B.Des.) Examination, 2019

Semester - VI

Specialization in Ceramic & Glass

Course – CG-VI/01

(History of Pottery & Ceramics)

Time: 1½ Hours

Full Marks: 20

Questions are of value as indicated in the margin.

Question no. 1 is compulsory and answer any four from the rest

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| 1. a) What is the meaning of Raku? | 1 |
| b) Evaluate its composition. | 1 |
| c) How do you prepare a Raku Ware? | 1 |
| d) Mention its disadvantages. | 1 |
| 2. Classify the Pottery eras of Japan. | 4 |
| 3. Compare between the two eras of Jaman and Yoyoi. | 4 |
| 4. Briefly describe the characteristics of Shiki Wares. | 4 |
| 5. Compare between industrial Pottery and Studio Pottery. | 4 |
| 6. What is the temperature of Biscute and Glaze firing? What is the produced colour? | 2+2 |
| 7. Prepare the chart of manufacturing steps of Pottery and Ceramics. | 4 |
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