

B.Ed. Semester-I Examination 2014
Music
Paper : B.Ed. - 115/116
Pedagogical Content Knowledge of Music

Time : Three Hours

Full Marks : 70

Questions are of value as indicated in the margin.

1. Prepare a lesson plan of any one of the following mentioning the class for which it is intended and focussing on preparation and presentation stages. 14
 - (a) Sthayee and Antara of a Rabindra Sangit from 'Prakriti' Paryay.
 - (b) Introduction of Raga 'Iman' with sthayee of a Drut Khayal.
 - (c) Sthayee and Antara of one Rabindra Sangit of classical type from 'Puja' Paryay.
 2. Answer **any two** from the following four questions : 2×14
 - (a) What are the necessities of using Still and Motion pictures, Charts and scrap-books in Music lesson? Discuss. 14
 - (b) What is the importance of accompaniment in music at school level? Discuss the use of 'Tabla' and 'Khole' in Rabindra Sangit lesson. 7+7
 - (c) Explain how will you correlate music with Sanskrit and Geography in the classroom. 7+7
 - (d) State the objectives of organising Music programmes in school. How will you organise Republic Day in your school? Make a list of songs for this programme. 5+5+4
 3. Answer **any two** of the following : 2×8=16
 - (a) Explain the popularity of music.
 - (b) Elaborate methods of evaluation in Music.
 - (c) Explain the use of Alankars and Tans for voice-training.
 - (d) Elaborate Akarmatrik Notation system in music.
 4. Write short notes on **any four** of the following: 4×3=12
 - (a) Choutal, Navatal, Rupakra, Ekadashi, (Thekas of any three 'Talas')
 - (b) Use of audio aids in Music.
 - (c) Use of hand clap (tali) for the development of sense of 'Laya'.
 - (d) Characteristic qualities of an efficient Music teacher.
 - (e) Songs of Briksharopanutsab' composed by Rabindranath Tagore.
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