

M.A. Examination, 2019
Semester-II
Modern European Languages, Literatures and Cultural Studies
Course – I (Common Paper)
(Europe Today)

Time – 3 Hours

Full Marks – 40

Questions are of value as indicated in the margin.

1. What according to Manfred Stassen were the three external “specters” and the three internal “phenomena” that triggered the debate on the question of what constitutes Europe today? (10)

OR

2. According to Habermas and Derrida, how has contemporary Europe responded to “destructive nationalism”? (10)

OR

3. In the opinion of Habermas and Derrida, how has contemporary Europe been shaped by the experience of totalitarian regimes of the twentieth century and by the Holocaust? (10)

4. Describe briefly the immigration from Italy with reference to *Long Crossing* by Sciascia. (10)

OR

5. Write a short note on the short stories by the immigrants in Italy. (10)

OR

6. Explain in short the new professions which came up in Italy as a result of immigration. (10)

7. What is the origin of the ongoing social movement called “yellow vests movement” in France? Describe how the events unfolded in various French cities. (10)

OR

8. To what extent is the immigration in France related to its colonial history? Do government policies regarding immigration in recent years have changed compared to those during the first half of 20th century? (10)

OR

9. Explain how Christianity played an important role in constructing the idea of Europe with reference to Léonce Beckman’s article entitled “The idea of Europe: Identity-building from a Historical Perspective”. (10)

10. Sketch briefly present Russia. (10)

OR

11. Write about the foreign relations in today’s Russia. (10)

OR

12. What are the main reasons of breaking up of USSR? (10)
