

M.A. Semester III Examination, 2014

Sanskrit

Paper : XII

(Literature Group)

Time : Three Hours

Full Marks : 40

Questions are of value as indicated in the margin

1. Answer any one of the following questions - 12
(a) Write, after Ānandavardhana, a comprehensive note on the relation between वाच्यार्थ and व्यङ्ग्यार्थ।
(b) Give a brief survey of the contentions of the Abhāvavādins as speculated in the Dhvanyāloka. Also discuss how Ānandavardhana discards their contentions.
(c) Cite the definition of ध्वनिकाव्य furnished by Ānandavardhana and explain it showing the utility of each term involved therein.
2. Explain fully any one - 8
(क) भक्त्या विभर्ति नैकत्वं रूपभेदादयं ध्वनिः।
अतिव्याप्तेरथाव्याप्तेर्न चासौ लक्ष्यते तथा।।
(ख) स्वसामर्थ्यवशेनैव वाक्यार्थं प्रतिपादयन्।
यथा व्यापारनिष्पत्तौ पदार्थो न विभाव्यते।।
3. Discuss critically Mahimabhaṭṭa's observation on उपसर्जनीकृतात्मत्व of अर्थ in Ānandavardhana's definition of dhvani. 12
or
Explain clearly the standpoint of Mahimabhaṭṭa when he says that 'क्रिया' is the only प्रवृत्तिनिमित्त of all the 'नामपद's।
or
'स च प्रमाणमूलः' what is the intended meaning of सः here? How many types of 'Pramāṇas' have been spoken of? explain with examples.
4. Explain any one of the following extracts - 8
(क) व्यापारनियमात् प्रयोगनियमाच्च त्रैशयोपगमः।
(ख) तत्र पदस्यार्थो वाच्य एव नानुमेयः।
(ग) महतां संस्तव एव गौरवाय।