

M.A. Examination 2019
Semester – II
English
Course-M 2.3 (Core)
(Rabindranath Tagore)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

*Answer question number 1 and **any three** from the rest.*

1. (a) The all-encompassing spirit of ‘love’ in a violent world remains a binding principle in the long and creative career of Tagore. Do you agree? Discuss.

Or

- (b) In what ways was Tagore imagining a new theatre for the emerging nation? Discuss.
2. Would it be correct to consider *Four Chapters* as a ‘love story’? Justify your point of view.
3. Consider *Red Oleanders* as a modern re-telling of the *Ramayana*.
4. *Gitanjali* is essentially about relationships. Discuss.
5. (a) “We humans are united by the same light within us” – is this the essence of Tagore’s *The Religion of Man*? Discuss with reference to the text.
6. Rabindranath’s views about ‘Nation as a menace’ emerged from his analysis of the nexus of power between colonialism and capitalism as it developed in the West. Do you agree? Examine critically.
-