

M.A. Examination, 2019
Semester-II
English
Course-M 2.2 (Core)
(Twentieth Century Literature)
(For Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value

Answer **Question no.1** and **any three** from the rest

- 1 (a) The visual arts played a role in shaping some of the thematic and formal experimentations in modernist literature. — Do you agree? Justify your answer.

Or

- b) Postmodernism is a liberating ideology because it foregrounds ‘micro narratives’. Do you agree? Justify your response.
2. Examine the use of time as a narrative device in Virginia Woolf’s *Mrs. Dalloway*.
3. *The French Lieutenant’s Woman* questions the conventional notions of author-character-reader relationships. Discuss.
4. Comment critically on the role of ‘nature’ in the poems of Yeats.
5. Is Joyce’s *A Portrait of the Artist as a Young Man* more of a *Bildungsroman* than a *Künstlerroman*? Discuss.
6. Can *The Waste Land* be regarded as “a heap of broken images”? Discuss with reference to the text.
7. (a) Larkin often makes witty and engaging understatements in his poems. Elucidate.

Or

- (b) Ted Hughes’s appraisal of human realities comes through his exploration of the world of flora and fauna. Discuss.
8. The short stories “The Garden Party” by Katherine Mansfield and “The Odour of Chrysanthemums” by D.H. Lawrence manifest a preoccupation with death and experiential reality. Discuss.
9. (a) Examine the role of the Chorus in *Murder in the Cathedral*.

Or

- (b) Would you say that Harold Pinter’s *The Birthday Party* is a Comedy of Menace? Justify your response.
10. Comment critically on Lawrence’s treatment of the theme of human relationships in *Sons and Lovers*.
11. Analyze *Lord of the Flies* as an dystopic novel.
-