

M.A. Examination, 2019
Semester-II& IV
English
Course: M.Op.53 (Optional Paper)
(Women and Literature / Literature by Women)

Time: 3 Hours

Full marks: 40

Questions are of equal value

Answer Question 1 and *any three* from the rest

1. (a) Explain how the Victorian women authors challenged the established canon about women's writing.

or

(b) In Victorian women's writings, fame and domesticity were often set in opposition to each other. Discuss.

2. Discuss how Felicia Hemans and Letitia Landon expose the social injustices prevalent in their time.

3. Emily Bronte and Mary Coleridge explore and transcend the notion of the self in their poems. Discuss.

4. Examine Constance Naden's representation of Victorian scientific theories in her poems.

5. How do Michael Field and Christina Rossetti regard the status of women? Discuss with reference to the texts you have read.

6. (a) Is Lyndall a New Woman figure? Substantiate your response with reference to *The Story of an African Farm*.

or

(b) George Egerton questions the Victorian institution of marriage in the short story 'A Cross Line.' Discuss.
