

M.A. Examination, 2019
Semester II & IV
English
Course: M. Op. 24 (Optional Paper)
(Travel Writing)

Time: Three Hours

Full Marks: 40

Questions are of equal value

Question No 1 is compulsory; choose **any three** from the rest

1. a. Indian Travel Writing has addressed the question of representing the self and the other in the 'contact zone'. Elucidate.

Or

b. The 'woman question' was central to Indian Travel Writing of the nineteenth and early twentieth century. Do you agree? Substantiate, with reference to the texts included in your syllabus
 2. Abu Taleb's evaluation of British culture reveals the traces of an early nationalist impulse. Do you agree? Substantiate your response.
 3. Comment on the representation of the "inga-banga" in Tagore's *The Diary of a Sojourner to Europe*.
 4. According to Susan Bassnett, women's travel narratives are different from those written by men. Analyse Durgabati Ghosh's *Paschimjatriki (The Westward Traveller)* in the light of the above remark.
 5. Comment on Amitav Ghosh's experimentation with the form of the travel narrative in *Dancing in Cambodia*.
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