

M.A. Examination, 2019
Semester-II & IV
English
Course: M.Op.6 (Optional Paper)
(Spy Thrillers)

Time: 3 Hours

Full marks: 40

Questions are of equal value

Answer **Question 1** and *any three* from the rest

1. (a) In what ways do the literature of espionage/spy thriller reflect contemporary geopolitics? Elucidate.

OR,

- (b) Critically trace the evolution of the literary spy in the English canon.
2. Though both *From Russia with Love* and *Tinker Tailor Soldier Spy* are set against the backdrop of the Cold War, they are essentially very different fundamentally. Do you agree? Give reasons for your answer.
3. George Smiley is an unlikely spy. Analyse the anti-hero positing of John le Carré's protagonist.
4. In *The Eye of the Needle* the spy is an enemy. Comment on the narrative structure of the novel.
5. Critically analyse the political shifts involved in the literary success of Gabriel Allon as an Israeli spy. Is this 'clash of civilisations' mimicking the erstwhile Cold War? Discuss.
6. *The Tiger Claw* revolves around identity, gender, colonialism and forgotten/suppressed histories. Discuss critically.
-