

B.A. (Honours) Examination, 2015

Semester – VI

Philosophy

Paper : H.18

Textural Study (Indian)

Time: 3 Hours

Full Marks: 40

Questions are of value as indicated in the margin.

Answer *any four* questions.

1. Explain the nature and definition of quality (*guṇa*) after Tarkasaṃgraha Dīpikā. 10
 2. Discuss the nature of *viśeṣa* (ultimate differentiator) as delineated in Tarkasaṃgraha Dīpikā. Is there any ground for postulating the existence of *viśeṣa*? Explain. 3+7=10
 3. Why is *abhāva* (absence) admitted by the Vaiśeṣikas? Explain four different types of *abhāva* (absence) accepted by Annambhatta. 3+7=10
 4. Action is that which being other than conjunction is the *asamavayikārana* of conjunction: - Explain after Tarka-Saṃgraha-Dīpika. 10
 5. What are the three different types of blemishes or faults that should be avoided in case of framing a *laksana* of a thing? Answer after Annambhatta. 10
 6. Write short notes on *any two* of the following: 5+5=10
 - (a) *sāmānya*
 - (b) *dravya*
 - (c) *tamas*
 - (d) *samavāya*
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