

M.A. Examination, 2016

Comparative Literature

Semester - I

Course - CL/MA/Core 1

(Introducing Literary Studies, Concepts and Events)

Time – Three Hours

Full Marks – 40

Questions are of value as indicated in the margin.

1. Write short notes on **any four** of the following. 5X4=20
 - a. Primary Orality
 - b. Colonial Contact
 - c. Orality – Literacy Studies
 - d. Buddhadeva Bose and Comparative Literature
 - e. Area Studies and Comparative Literature
 - f. Genology
 - g. Indian Literature
 - h. Influence

 2. Answer **any one** of the following. 10X1=10
 - a. The idea of ‘writing’ history is an imposition on several communities in several countries. Explain with reference to Ong’s essay and the texts you have read.

Or

 - b. Discuss the methodology of Comparative literature and its relevance in the context of Indian Literature.

 3. Answer **any one** of the following. 10X1=10
 - a. Rabindranath’s idea of Visvasahitya is closer to Posnett’s notion of Comparative Literature, than to Goethe’s World Literature. Do you agree? Explain your reasons.

Or

 - b. A study of the ACLA reports could reveal the ways in which CL has come out of Eurocentrism. Would you agree?
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M.A. Examination, 2016
Comparative Literature
Semester - I
Course - CL/MA/Core 3
(Comparative Literature Methodology 1)

Time: Three Hours

Full marks: 40

Questions are of value as indicated in the margin.

1. Answer any one of the following questions. 10

- a) "The idea of literary periodisation in India is not linear in nature"- Do you agree with the statement? Answer with reference to the Swapn Majumdar's essay in your syllabus.

Or

- b) Explain Amiya Dev's idea of literary history 'from below'.

2. Answer any one of the following questions. 10

- a) There is a significant difference between love as depicted in the *Gitagovinda* and in the *Padavalis* of Bhanusimha. Does Comparative Literature help you in any way to understand the difference? Elaborate.

Or

- b) Do you think it is possible to read a particular genre/theme across time? Explain with reference to the works of Blake, Hopkins and the Indian Bhakti poets.

3. Write short notes on any four of the following. 4X5=20

- a) Vidyapati
 - b) Historical Periodization and Literary Periodization
 - c) Bhanusimha
 - d) Chain of Beings
 - e) Antinomianism
 - f) Horizon of expectation
 - g) Literary canon
 - h) The city in Blake's works
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M.A. Examination, 2016

Comparative Literature

Semester - I

Course - CL/MA/Core 4

(Approaches to Literature 1)

Time: Three Hours

Full marks: 40

Questions are of value as indicated in the margin.

1. Write short notes on **any four** of the following.

4x5=20

- a) Parole
- b) Synchrony
- c) Benimadhab
- d) Ganesh Vandana
- e) Dalit panther Movement
- f) The use of 'deshi' techniques in *Hayavadana*
- g) The sword in *Tiner Tolowar*

2. Answer **any one** of the following questions.

a) How does Structuralism define the term 'difference'? Do the Post-Structuralists define it differently? Explain with references to the essays you have read. 10

OR

b) What do you understand by 'Structuralist reading of a literary text'? Elaborate with any one literary text you have read. 10

3. Answer **any one** of the following questions.

a) Is it possible to trace the idea of modernity in the poems of Namdeo Dhasal and Arun Kolatkar? Answer with close references to the poems you have read. 10

OR

b) Would you subscribe to the view that in Tamil Sangam poems, language works as signs and natural landscape works as signifier? Illustrate with examples. 10
