

B.A. (Honours) Examination, 2015
Semester – II
Comparative Literature
Paper : S.2.2 (Subsidiary)
(Comparative Approaches to Literary Studies)

Time: 3 Hours

Full Marks: 40

Questions are of value as indicated in the margin.

1. Write short notes on **any four** of the following: 4×5=20
- a) Sravya kavya
 - b) Rasa
 - c) Tragedy
 - d) Mahakavya
 - e) Epic
 - f) Vira Rasa
 - g) Hamartia
 - h) Prakarana
2. (a) Popularly Indian literature has been known as “one literature but written in many languages”. Do you agree? Answer with reference to the essay in your syllabus. 10
- or
- (b) “Comparative literature methodology is the best option through which one can study Indian literature”. Do you agree? Answer with reference to the essay in your syllabus. 10

For Regular Candidates only:

3. (a) To what extent does Premchand’s short story “The Temple and the Mosque” successfully portray Indian reality within the confines of the form of the short story? 10
- or
- (b) Through the portrayals of Chaudhury Itrat Ali and Bhajan Singh, Premchand has problematised the stereo typical representations of Hindu and Muslims. Discuss with textual references. 10

For Back Candidates only:

4. (a) How does Premchand describe the nature and quality of literature? Answer with references to the essay in your syllabus. 10
- or
- (b) Do you think literature has its own utility? Give your view with reference to the essay in your syllabus. 10
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