

B.Ed. Semester-II Examination 2017
(Pedagogical Knowledge of School Subject-A: Music)
Course – B.Ed. 124

Time : 3 Hours

Full Marks : 70

Questions are of value as indicated in the margin

Group - A

Answer any two questions :

15×2=30

1. Prepare a lesson plan on any one of the following mentioning the class for which it is intended.
 - (a) Sthayee and Antara of a Rabindra Sangit from 'Puja' Paryay.
 - (b) Introduction of Raga 'Iman' or 'Bhairab' with sthayee of a 'Drut Khayal'.
 - (c) Sthayee and Antara of one Rabindra Sangit of Classical type from 'Prakriti' Puryay.
2. Define Musical Creativity. Discuss with examples the influence of Dhrupad of Rabindranath's Musical Creativity. 6+9=15
3. What are the necessities of using visual aids like still and Motion Pictures, Chauts, Boards, Books. 15
4. Discuss about the methods that a Music teacher should adopt to teach Rabindra Sangit to the beginners. 15

Group – B

5. Answer any six questions:

6×5=30

- (a) Correlation of Music with 'Poetry' or 'Drama'.
- (b) Utility of Notation system in Music.
- (c) Music and popularity.
- (d) Use of Tanpura and Tabla.
- (e) Sthayee and Antara of a 'Drut Khayal' in any raga and write two 8 matras and two 16 matras simple 'tanas'.
- (f) Personality of a good Music Teacher.
- (g) Explain how Music is related to human life.
- (h) Make a list of songs (at least 5) of 15th August Composed by Rabindranath Tagore.

Group – C

6. Attempt all the questions:

5×2=10

- (a) Mention two Baul Songs composed by Rabindranath Tagore.
 - (b) Define Tali and Khali.
 - (c) Define 'Mulgaan' and 'Bhangagaan' with two suitable examples.
 - (d) What is 'Rabindrasrista' Tal?
 - (e) Mention Thekas of any two 'Talas'.
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