

B.A. (Honours) Examination, 2015

Part-III

English

Paper – VII

(Indian & American Literatures)

(For Back Candidates only)

Time: 4 Hours

Full Marks: 80

Questions are of value as indicated in the margin.

First Half

Answer Question No. **5** and **any three** other questions.

1. (a) Critically comment on the narrative technique of *The Man-Eater of Malgudi*. 12
or
(b) *The Man-Eater of Malgudi* is an expression of Narayan's dark humour.
2. (a) Discuss the characterisation of the protagonist in Badal Sircar's *Evam Indrajit*. 12
or
(b) How is *Evam Indrajit* a parable of contemporary society?
3. (a) How does "Toba Tek Singh" critique the partition of India? 12
or
(b) In "Breast-Giver" Mahasweta Devi exposes inequalities within society. Discuss.
4. Attempt a critical survey of post-Independence Indian English poetry with reference to poems you have read. 12
5. Answer **any one** of the following: 4
 - (a) Comment on the central theme of "Moon Moments".
 - (b) Discuss the various images of hunger in "Hunger".
 - (c) What is the significance of the bus in "The Bus".

Second Half

Answer Question No. **6** and **any three** other questions

1. (a) *A Farewell to Arms* is a powerful condemnation of war-mongering. Discuss. 12
or
(b) *The Old Man and the Sea* is a legend of man's resilience in the face of natural forces. Comment.
2. (a) Miller's *All My Sons* is a play about fatherly responsibilities in society. Discuss. 12
or
(b) Examine *The Zoo Story* as Absurd Drama.

P.T.O.

(2)

or

(c) Miller's *A View from the Bridge* is an exposure of the tragedy of the immigrant in America. Discuss.

3. Bring out the racial anxieties in Hughes' poem "Harlem". 12

4. (a) Attempt a critical appreciation of Whitman's "Crossing Brooklyn Ferry". 12

or

(b) Compare the two kinds of hesitations in Frost's "Stopping by the Woods" and "The Road not taken".

or

(c) Comment on the imagery of Rita Dove's poem "Daystar".

5. (a) Hawthorne's "Young Goodman Brown" is about the intermixture of good and evil, Comment. 12

or

(b) Examine Poe's methods of detection in "The Purloined Letter".

or

(c) "Seventeen syllables is a story of women's aspirations". Discuss.

6. Answer **any one** of the following: 4

(a) "Crossing Brooklyn Ferry" is about life in all its diversity. Examine any one image in detail.

(b) Rita Dove examines the trials and tribulations of a woman in "Motherhood". Comment on any particular trial.

(c) What does the "raisin" represent in the poem "Harlem".
