

M.A. Examination, 2019
Semester-IV
Comparative Literature
Course-CL/MA/OP.3
Comparative Method: Interdisciplinary Studies
(Literature and the Other Arts)

Time-Three Hours

Full Marks-40

Questions are of value as indicated in the margin.

1. Briefly explain **any four** of the following concepts: 4x5=20
 - a) The Third Theatre
 - b) Vincent van Gogh
 - c) Kutiyattam
 - d) “Ranga Mancha”
 - e) Nukkad Natak
 - f) Sombhu Mitra and Bohurupee
 - g) *Vachikabhinaya*
 - h) *Lokadharmi*

 2. Answer **any one** of the following: 10X1=10
 - a) Is there any difference between verbal language and visual language? Answer with references to the essays you have read.
 - b) Is it possible to read painting as a narrative? Elaborate your reasons with relevant examples.

 3. Answer **any one** of the following. 10X1=10
 - a) As far as the social history of Indian performance tradition is concerned, the journey of Kutiyattam as a form is embedded in class and caste politics. Explain with suitable textual references.
 - b) What was Badal Sircar’s idea of “synthesis” in his theatre practice? Discuss with references to the texts in your syllabus.
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