

B.A. (Honours) Examination, 2015

Part-III

English

Paper – VI

(History of Modern Literature)

(For Back Candidates only)

Time: 4 Hours

Full Marks: 80

Questions are of value as indicated in the margin.

Group-A is compulsory. Answer **any five** questions from **Group-B** and **Group-C**, selecting at least **two** from each group.

Group-A

1. Attempt **any one** of the following questions: 12
 - (a) Twentieth century art and literature represent a departure from Nineteenth century aesthetic traditions and practices.
 - (b) Human psychology became a prime concern of the modern novelist. – Discuss.
 - (c) Assess the experiments with realism and naturalism in the early Twentieth century English literature.
2. Write a short note on **any one** of the following: 8
 - (a) Impressionism
 - (b) James Joyce
 - (c) Surrealism
 - (d) The '30s Poets
 - (e) *The Golden Bough*

Group-B

3. A national spirit energized Yeats's early poetry. – Discuss with reference to the poems in your syllabus. 12
4. Comment critically on the protagonist of Eliot's poem "The Lovesong of J. Alfred Prufrock". 12
5. The bitterness and pathos of war poems make these memorable utterances. – Examine this statement with reference to Owen Rosenberg. 12
6. An affirmative spirit invigorates Dylan Thomas's poems. – Discuss. 12
7. Does Shaw's play *Pygmalion* problematize the social situation of a woman or present a love story? – Justify your answer. 12
8. Who is the protagonist of the play *Riders to the Sea* – Maurya, or the sea? – Illustrate your answer. 12

P.T.O.

9. Explain, with reference to the context, **any two** of the following: 6×2=12
- (a) It's a great rest I'll have now...if it's only a bit of wet flour we do have to eat, and may be a fish that would be stinking.
- (b) Let us go then, you and I,
When the evening is spread out against the sky,
Like a patient etherized upon a table.
- (c) Though they go mad they shall be sane,
Though they sink through the sea they shall rise again.
Though lovers be lost love shall not;...
- (d) I am the enemy you killed, my friend.
I knew you in this dark; for so you frowned
Yesterday through me as you jabbed and killed.
I parried; but my hands were loath and cold.
Let us sleep now.
- (e) Why, what could she have done, being what she is?
Was there another Troy for her to burn?

Group-C

10. (a) Comment critically on the dystopic vision reflected in *Animal Farm*. 12
- or
- (b) Examine the elements of irony and suspense contained in Roald Dahl's story. 12
- or
- (c) Bring out the significance of the title 'The Rain'. 12
11. Examine the stream-of-consciousness technique employed in *Mrs. Dalloway*. 12
12. Analyse Greene's attitude to the colonial question in *The Heart of the Matter*. 12
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