

B.A. (Honours) Examination, 2015

Part-III

English

Paper – V

(Victorian Literature)

(For Back Candidates only)

Time: 4 Hours

Full Marks: 80

Questions are of value as indicated in the margin.

Questions 1 and 2 (**Group-A**) and answer *five more* taking at *least two each* from **Groups-B & C.**

Group-A

1. (a) Victorian literature undergoes a massive shift between the 1840s and the early 1900s. Discuss. 12
or
(b) Victorian poetry articulates the anxiety of the time. Discuss with reference to any two poets in your syllabi. 12
or
(c) Discuss the importance of the 'Condition of England' novels. 12
2. Write a short note on *any one* of the following: 8
 - (a) Dramatic monologues
 - (b) Industrial Towns
 - (c) Gothic Fiction
 - (d) *Wuthering Heights*
 - (e) Christina Rossetti

Group-B

3. (a) Discuss the role of hope and disillusionment in Tennyson's poetry. 12
or
(b) The poet is backgrounded in Browning's poetry. Analyse. 12
4. Compare the use of the dramatic monologue by Tennyson and Browning. 12
5. Show how both Arnold and Hopkins engage with the question of faith, with reference to the poems you have read. 12
6. (a) Arnold's poems challenge contemporary complacency. Discuss. 12
or
(b) Hopkins uses unique poetic diction to break free from tradition. Discuss. 12

P.T.O.

Group-C

7. (a) Why does Carlyle need to posit the poet as a hero in his writings? Is it a critique of the times? 12
- or
- (b) J.S. Mill uses economic paradigms to argue for women's empowerment. Analyse. 12
8. (a) *A Study in Scarlet* is actually two stories. Discuss. 12
- or
- (b) 'The Happy Prince' romanticizes philanthropy. Discuss. 12
9. (a) Critically comment on the women characters in *David Copperfield*. 12
- or
- (b) *David Copperfield* foregrounds wealth and material success. Analyse. 12
10. (a) *Tess of the d'Urbervilles* is a tale of the country-city divide. 12
- or
- (b) Comment on the sub-title of *Tess of the d'Urbervilles*. 12
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