

**M.A. Examination, 2019**  
**Semester-IV**  
**Comparative Literature**  
**Course-CL/MA/OP.2**  
**Cross-Cultural Literary Relations**  
**(Literatures of Africa)**

**Time: Three Hours**

**Full Marks:40**

**Questions are of value as indicated in the margin.**

1. Write short notes on **any four** of the following.

5×4=20

- a. Mau Mau Movement
- b. El Hadji Abdou Kader Beye
- c. Kiguunda
- d. Assimilation Policy
- e. Lusophone Poetry
- f. Adja Awa Astou
- g. Gicaamba
- h. Language Politics in Literatures of Africa

2. Answer **any one** of the following.

10×1=10

- a. “The curse of xala in Sembene Ousmane’s novel *Xala* takes on a symbolic connotation that leads to a moment of class conflict in post independent Senegal.” Do you agree with the statement? Answer with relevant examples from the text.
- b. In his play *I Will Marry When I Want*, Ngugi demonstrates how literature can destabilize official history writing in colonial context. Discuss with suitable textual examples.

3. Answer **any one** of the following.

10×1=10

- a. Discuss in detail how Negritude movement can be studied as an example of cross cultural literary encounters. Answer with adequate examples.
- b. Discuss how *The Mwindo Epic*’s thematic analysis emphasizes the importance of orality in literatures of Africa. Answer with references to the text.

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