

B.A. (Honours) Examination, 2015

Semester – IV

English

Paper : H-8 (Core)

(Romantic literature)

(Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. 1 and **any three** other questions.

1. (a) Can the English Romantic Movement be called a “Return to Nature”? Discuss with reference to any two major poets of the 19th century.

or

Write short notes on any two of the following topics:

(a) *The Prelude* (b) *Rime of the Ancient Mariner* (c) Mary Wollstonecraft

(d) Imagination (e) *Pride and Prejudice* (f) The ‘Preface’ to the *Lyrical Ballads*.

2. Examine the blend of the private and the traditional in Blake’s use of symbols in ‘The Lamb’ and ‘The Tyger’.
3. Memory plays a major role in the Romantic perception. Discuss with reference to Wordsworth’s poetry that you have read.
4. Comment on the issues of liberty and beauty in Shelley’s poetry with reference to the poems you have read.
5. (a) From your reading of Byron’s poetry, how would you define Byron as a Romantic poet? Discuss.

or

(b) Consider Keats’s depiction of the transient, with reference to the poems you have read.

6. Comment on Coleridge’s use of supernaturalism in *Christabel* part I.
7. The fictional and the personal merge together in Lamb’s essays. Discuss.
8. (a) “The setting of Jane Austen’s novels forms an integral part of the contemporary social living.” Do you agree? Discuss.

or

(b) What is the significance of the title of *The Talisman*?
