

B.A. (Honours) Examination, 2015
Semester – IV
English
Paper : VII (i)
(The Rise of the Novel in the Eighteenth Century)

(Regular and Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer questions no. 1 and *any three* other questions.

1. (a) The 'woman question' was at the heart of the eighteenth century novel. Discuss.

or

(b) Possessive individualism is a marked feature in the eighteenth century novel. Discuss.
 2. "The ending of *Fantomina* does not conform to patriarchal norms". Discuss.
 3. The cult of sensibility is seen as essentially fragile and marginal in *The Man of Feeling*. Discuss.
 4. How does Fielding use 'caricature' as a mode of characterisation in *Joseph Andrews*?
 5. The representation of Newgate offers a critique of the penal system in eighteenth century England. Discuss with reference to *Moll Flanders*.
 6. "Formal realism and the structure of feeling coexist in the eighteenth century novel." Discuss.
-