

B.A. (Honours) Examination, 2015

Semester – II

English

Paper : H-3 (Core)

(Classical & Biblical Contexts)

(Regular & Back Candidates)

Time: 3 Hours

Full Marks: 40

Questions are of equal value.

Answer question no. 1 and **any three** other questions.

1. (a) What does the classical epic tell us about the nature of individual man and human society in the ancient world? Answer with reference to any two epics in your syllabus.

or

- (b) Discuss the function of epic similes with reference to any two epics in your syllabus.

2. (a) Who is the hero of the *Iliad*? Justify your response to the question.

or

- (b) Discuss Homer's use of the motif of journey in the *Odyssey*.

3. Examine the relationship between the family and the state in the *Ramayana*.

4. Write a note on the prevailing ambience and atmosphere of the Underworld in the *Aeneid*, Book VI. What kind of literary devices does Virgil employ in order to evoke such an atmosphere?

5. Discuss change as the theme of an epic in the context of Ovid's *Metamorphoses*.

6. If one were to read The Book of Job as a literary text, what literary forms / genres would it conform to?

7. Discuss St. Mark's combination of the two entities, Son of God and Son of Man, in fashioning the figure of Christ.
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