

M.A. Examination, 2019
Semester-II
Comparative Literature
Course-CL/MA/Core 5
Comparative Literature Methodology II

Time: Three Hours

Full Marks: 40

Questions are of value as indicated in the margin.

1. Write short notes on **any four** of the following. 5×4=20

- a. Influence
- b. "Indianness" of themes in regional literatures
- c. Impact of Westernization in Indian literary experience
- d. "Author/ Text/ Canon/ Code/ Convention"
- e. Horizon of Expectations
- f. The idea of Mad Lover in Indian Literature
- g. Kunti
- h. *Upanyas* and Novel

2. Answer **any one** of the following. 10×1=10

- a. Discuss how the studies of 'reception', 'translation' and 'literary fortune' form an important part of Comparative Literary Studies. Answer with suitable examples from texts you have read.
- b. Discuss in detail how reception studies can be an essential tool through which one can analyze the idea of literary history. Answer with references to the essays in your syllabus.

3. Answer **any one** of the following. 10×1=10

- a. What are the anxieties and dimensions of "doing" Comparative Literature in a plurilingual situation like India? Substantiate your views with references to the essays in your syllabus.
- b. Discuss how the retellings of stories from the Puranas in Modern Indian Literatures can be termed as examples of 'reception of inherited texts'. Answer with relevant examples from the texts in your syllabus.
