

M.A. Examination, 2019
Semester-IV
Journalism and Mass Communication
Paper-XIII (Special)
(Advanced Television and Radio Journalism)

Time: 3 Hours

Full Marks: 40

Questions are of value as indicated in the margin

Group-A

Answer **any one** question from **1 to 4** below.

1. Briefly discuss about the history of Broadcast Journalism in India. 10
2. Explain the process of News Broadcasting. 10
3. Explain the term Narrow Casting. 10
4. Describe various stages of television production. 10
5. Answer **any two** in brief: 5×2=10
 - (a) Basicshots used in television production.
 - (b) Explain Camera angles.
 - (c) Explain the process of visual Editing.
 - (d) Briefly discuss sound mixing and voice over in a television production.

Group-B

Answer **any one** question from 6 to 9 below.

6. 'Radio is a theater of mind.' Justify the statement with suitable examples. Also describe the uniqueness of the language used for radio program production. 5+5=10
 7. 'Radio is a medium which does not discriminate on the basis of literacy'.Put forward your opinion about the statement. Also describe some programme formats of radio which are highly popular among rural masses. 6+4=10
 8. Illustrate the present scenario of radio industry. Do you think proliferation in FM and community radio has brought some positive change in the industry? 10
 9. What do you understand by 'experimental genre of radio programme'? Illustrate the need of experimental genre. 10
 10. Answer **any two** of the following: 5×2=10
 - (a) *Voice Dispatch*
 - (b) *Satellite Radio*
 - (c) *FM*
 - (d) *Radio News*
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