

Bachelor in Design (B.Des) Examination, 2017
Specialization in Textile & Clothing
Semester – VI
Paper – TC – VI/01
(History of Indian Textiles & Accessories)

Time: 2 Hours

Full Marks:20

Questions are of value as indicated in the margin.

Attempt **any four (4)** questions

1. What are the specialities in designing handloom textiles of North-East India?5
 2. Mention two important traditional handloom products of Manipur state and describe in short at least one of them.1+4=5
 3. Name a few traditional handloom sarees produced in West Bengal and mention their speciality in designing for at least two of them.1+4=5
 4. Mention at least four traditional printing techniques in India and narrate about one of them.2+3=5
 5. ‘Designing of clothing depends upon the culture and climates of a particular region in India’
— Justify the statement.5
 6. Mention at least four embroidered textiles in India and describe about one of them.2+3=5
 7. Compare and contrast (any two)2×2.5=5
 - a. Buta and Buti
 - b. Jamdani and Tangail
 - c. Baluchari and Benarasi
 - d. Ekat and Patola
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