

M.A. Examination, 2015
Semester-IV
Journalism & Mass Communication
Paper – XIII
(Film Studies & Web Journalism-Theory)

Time: 3 Hours

Full Marks: 40

Questions are of value as indicated in the margin.

Answer question no. **3** and **6** and **any two** taking **one** from **1-2** and other from **4-5**.

1. Discuss the characteristics of Japanese Cinema. Discuss about two famous films of the 'Golden Age' period and their impact. 4+3+3=10
 2. Elucidate the contribution of Shyam Benegal to 'New Indian Cinema' with examples. 10
 3. Write short notes on **any two**: 5×2=10
 - (i) Soviet Cinema
 - (ii) Adoor Gopal Krishnan
 - (iii) Silent Era of Hollywood
 - (iv) Contribution of young directors in Indian Cinema from the late 1990s.
 4. What do you understand by 'digital divide'? Does it exist in India? If so, what are the best possible ways to bridge the divide? 2+8=10
 5. Discuss the role of 'Search Engines' in higher education in a developing country like India. 10
 6. Write short notes on **any two**: 5×2=10
 - (i) Control over content
 - (ii) Hashtag
 - (iii) Internet newsroom
 - (iv) Digital Activism
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