

B.A (Honours) Examination 2019
Semester II
Comparative Literature (Subsidiary)
Course: S 2.2.6. P. 3
(Cross-Cultural Literary Relations)
OLD SYLLABUS
For Back Candidates Only

Time: 3 hours

Full Marks: 40

Questions are of value as indicated in the margin

1. Write short notes on **any four**: 4x5=20
 - a) Charudatta
 - b) *Drisyakavya*
 - c) Creon
 - d) Priyamvada and Anasuya
 - e) Palaestra
 - f) *Nataka*
 - g) *Kathasaritsagara*
 - h) Sarvadamana
 - i) Kapila
 2. Answer **any one** of the following questions: 10
 - a) Write a note on the theme of 'curse' in *Oedipus Rex* and *Abhijnanasakuntalam*.
 - b) Do you find any similarity between the structure of a Comedy and that of a *prakarana*? Answer with examples.
 3. Answer **any one** of the following questions: 10
 - a) Explain how does Karnad's *Hayavadana* retell an already well-known myth.
 - b) Critically comment on the reception of Macbeth in India.
 - c) Write a critical note on the journey of the tales with references to the texts you have studied.
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