

M.F.A. Examination 2017
Semester-IV
History of Art
Course: AH/MFA-15
(Western Sculpture: Gothic and Renaissance)

Time: 3 Hours

Full Marks: 60

Questions are of equal value or as indicated in the margin.

Answer *any three* questions.

1. Make a comparative analysis of various relief compositions done by Nicola Pisano and Giovanni Pisano. 20
 2. Critically describe in which ways the representation of Michelangelo's David is different from Donatello's David. 20
 3. Discuss the statues of Saints and prophets by Donatello that marked the characteristics of visual naturalism in Early Renaissance. 20
 4. How do Michelangelo's sculptures justify the concept of divinity within humanism in the context of the Renaissance? Explain with proper examples. 20
 5. Explain the stylistic and contextual features of the figurative sculptures by Michelangelo at Medici Chapel. 20
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