

M.F.A. Examination 2017

Semester-IV

History of Art

Course: AH/MFA-14

(Western Painting: Baroque Neo-Classicism and Romanticism)

Time: 3 Hours

Full Marks: 60

Questions are of equal value.

Answer *any three* questions.

1. Write an essay on Baroque style, showing how each individual may have contributed to the specific aspects.
 2. State how Rococo is different from Baroque. Give examples.
 3. Describe how neo-classicism was more a class-based style than a mere artistic phenomena.
 4. Tell how Romanticism can be distinguished as an attitude and as a movement. Give us examples from across the continents.
 5. Write short notes on (*any two*) of the following:
 - a) Barromini
 - b) Rococo ceilings
 - c) Ingres
 - d) Velazenez
 - e) Goya
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