

B.A. (Honours) Examination, 2014**Semester - V****English****Course : H-10 (Core)****(20th Century English Literature)****Time: Three Hours****Full Marks: 40***Questions are of value as indicated in the margin.*Answer Question No. 1 and **any three** from the rest.

1. (a) Modernist English literature centres more or less on metropolitan middle class experiences and thus excludes people outside this space. How far would you agree? Answer with specific reference to the texts in your syllabi. 10

or

- (b) Write short notes on **any two** of the following: 2×5=10

Avant-garde; Metropolis; The Golden Bough; Surrealism; Imagism; Freudianism.

2. *Mrs. Dalloway* is usually read through the prism of gender. But it is also implicated in the contemporary British politics of class and empire. Discuss critically. 10
3. *Look Back in Anger* though revolutionary in content, is old-fashioned in form. Evaluate the structure of the play in the light of the above statement. 10
4. (a) Few works capture Modernism's romantic streak and anti-romanticism better than *The Love Song of J. Alfred Prufrock*. Discuss. 10

or

- (b) In what ways do you find Yeats modernist in the poems in your syllabi? 10
5. How does Conrad deal with the multiple ideas of journey into 'the heart of darkness'? Analyse. 10
6. How far does the title 'The Learning Tower' reflect the argument of the essay? 10

or

"The Art of Fiction" is a rendering of Henry James's debate between him and Walter Besant in terms of fiction." Would you agree? Discuss.